

hurtclub Loop *Licence*

UNIVERSAL TERMS / IVORY CHAPEL LOOP ARCHIVE

The short version

Free download; commercial-use conditions apply. Credit hurtclub. Pay Aidan Putter 50% of gross Beat Sale revenue. Contact hurtclub before artist placements, releases or streaming and agree the terms in writing. Exclusivity is priced on request.

1 Who and what this covers

This agreement is between Aidan Putter, professionally known as hurtclub, through Ivory Chapel (we or us), and the person or entity accepting it (you). Our contact is hurtclub@ivorychapel.com. You must have legal capacity and, if acting for an entity, authority to accept for it.

These standard terms cover every hurtclub MP3 loop you download from the Ivory Chapel archive under this licence version (the Loops), including modified versions. The version accepted for a download governs that download; a later website update does not change terms already accepted.

2 Permission and credit

Subject to these terms, you may download and edit the Loops, combine them with other sounds to make new instrumental productions (Beats), and sell or license those Beats as permitted below. You may post non-monetised previews solely to market permitted Beats. This licence is non-exclusive and covers only rights we control. We retain our rights in the Loops.

Use the credit "Loop by hurtclub" in Beat listings, preview descriptions and accompanying credits or licence documents you control. Pass the credit requirement to buyers and collaborators. If a platform has no practical credit field, contact us to agree an alternative.

3 Beat sales and payment

For every sale, lease or paid licence of a Beat containing the Loops (a Beat Sale), pay Aidan Putter 50% of gross Beat Sale revenue, including repeat sales. Gross revenue is the total sale amount received by you or anyone collecting for you, before marketplace and payment-processing fees, collaborator shares or other costs.

Account to us for all Beat Sales and pay the 50% share. Contact hurtclub@ivorychapel.com to arrange sales statements and payment. Keep accurate sales records and provide relevant supporting evidence without unnecessary buyer personal information. A split-payment tool counts only to the extent the correct amount reaches us.

This revenue share does not set ownership, master royalties, songwriting or publishing shares in a Beat or artist recording.

4 Artist placements and releases

Before any artist placement or artist or other commercial release containing a Loop, including streaming, download distribution, music video, broadcast or synchronisation, contact hurtclub@ivorychapel.com and obtain a separate written agreement. Agree the recording or master terms, splits, composition and publishing shares, credits and permitted uses before release. The agreement must be signed by the parties whose rights or obligations it affects.

Sending a private demo for clearance discussions does not need a separate agreement, but does not authorise release. Contacting us, buying a Beat or receiving no reply is not approval.

Permitted Beat Sales and non-monetised marketing previews remain subject to sections 2 and 3.

Before selling a Beat, tell the buyer that its Loop is non-exclusive and artist release requires separate clearance. Give them these terms and obtain express acceptance of that restriction. Do not promise rights you cannot grant. You remain responsible for your own promises and payments; passing on this file alone does not bind another person.

5 Protecting the shared Loops

Do not resell, share or repackage a Loop as a standalone sample, loop pack or sound library. Do not supply isolated Loop stems without our written permission, claim authorship of our material or grant rights beyond this licence. Collaborators needing independent Loop access must obtain their own licence or our written permission.

Do not enrol a Loop, or shared Loop material within a track, as exclusive reference content in YouTube Content ID or another automated claiming service. Tell your distributors to respect this restriction and promptly correct mistaken claims against other authorised users.

6 Exclusivity and enforcement

Exclusive rights and prices are available on request at hurtclub@ivorychapel.com and require a separate signed agreement. This download grants no exclusivity. A later exclusive deal does not automatically extinguish earlier valid licences.

We may pursue unpaid amounts and other remedies available under applicable law. Where there is a proper copyright basis, this may include platform removal requests. A contract breach does not automatically establish copyright infringement or cause a copyright strike. Nothing permits false or abusive claims or limits rights that cannot lawfully be excluded.

Contact

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